Sophie Macpherson March 2025

sophiemacpherson.net

Lives and works in Glasgow

Education

1991- 96 BA Hons Fine Art, Environmental Art Department, Glasgow School of Art, Glasgow

Grants

2021 Senatsverwaltung fur Kultur und Europa, Bildende Kunst, Recherchestipendium 2021
2014 Creative Scotland Artists Bursary

Exhibitions/Projects

2023
the collection, curated by krist Gruijthuijsen, april 23 – december 3, haubrok foundation, fahrbereitschaft, berlin

2022
red gym, Fahrbereitschaft, Berlin, curated, with Clare Stephenson, Steven Grainger, Laurence Figgis, Anna M. Szaflarski, Sara Deraedt, Wolfgang Tillmans, supported by Haubrok Foundation and Creative Scotland

2020

Vera Lutz, Sophie Macpherson and Julia Schmidt, Julia Schmidt Studio, Fahrbereitschaft, Berlin

2019

A PLUME ANNUAL VOLUME TWO, *Jazmina and her friend window shopping/ notes on window shopping*, published text, Museums Press, Glasgow.

2018

I See You Man, Gallery Celine, Glasgow, group exhibition curated with Nadia Hebson, including a performance with Leigh Ferguson in *Dance and Sing*, a series of performances and readings.
Studio Project, Fahrbereitschaft, Berlin.
The Influencing Machine, Neue Gesellschaft fur bildende Kunst, Berlin, curated with Kristina Kramer, Tahani Nadim, Bettina Lehmann, Vladimir Cajovac and Neli Wagner.
Isadora, group project by Susan Finlay, MoHA, Austin.

2017

Antwerp Choreography, MUHKA, Antwerp.
Works In-Situ, Drop City Dusseldorf at Lierenfelder Str.39, Dusseldorf
Warming Up, with Eleanor Wright and Magdalene Kitz, Petra Rinck Gallery, Dusseldorf.
Reading for 'Choreography', curated by Paul Becker, Arcade Fine Arts, London.
Solo Project, Glasgow Project Room, Glasgow.
Studio project, with Nadia Hebson, Fahrbereitschaft, Berlin.

2016

BARS AND CAFES, group exhibition at Haubrok Foundation, FAHRBEREITSCHAFT, Berlin.
Drop City, Dusseldorf, at Hotel Ufer, Dusseldorf, group project.
Reading collaborative text, with Nadia Hebson, *Drop City, Dusseldorf*, at Hotel Ufer, Dusseldorf.
Drop City Centre, group exhibition, Laing Art Gallery, Newcastle, group exhibition.

2015

JOMO, solo screenings, ReTramp Gallery, Berlin.
Studio project, with Clare Stephenson, Rhianna Turnbull, Phoebe Blatton and Sarah Harrison, Catriona Shaw, and Anna McLauchlan, Fahrbereitschaft, Berlin.
Hair Cut Fashion, with Leigh Ferguson, *Fashion Cultures* curated by Mairi Mackenzie, Glasgow.
A Series of Movements, single work screening/exhibition, Drop City, Newcastle, England.

2014

news and booze, with Clare Stephenson, live event as part of 'Generation- 25 years of Contemporary Art in Scotland', commissioned by Tramway, Glasgow.
Brain Mail: Glasgow, California, curated by George Clarke, a series of curated screenings of artists' film and video from Scotland, as part of 'Generation- 25 years of Contemporary Art in Scotland', Tramway, Glasgow.
Studio exhibition, with Annette Ruenzler, Fahrbereitschaft, Berlin
Dear Green, group exhibition, ZKU, Berlin.

2013

Shortlisted for The Margaret Tait Award 2013, for innovative artists working in film and moving image in Scotland.
Artists Film Screening, The Northern Charter, Newcastle, curated by Paul Becker.
Costume - Written Clothing, group show, Tramway, Glasgow.

2012

Screening as part of 'Studio 58: Woman Artists in Glasgow Since WW2', The Mackintosh Lecture Theatre, Glasgow School of Art, Glasgow.
Screening, Tramway Festival of Artists Moving Image, in Association with LUX, Tramway, Glasgow.
Studio 58: Woman Artists in Glasgow Since WW2, The Mackintosh Gallery, Glasgow School of Art, Glasgow.
The Irregular Correct- New Art from Glasgow, group exhibition, live event and exhibition, Fremantle Art Centre, Fremantle, Australia.
The Medium is the Message: Words in printmaking since the 1960s, Glasgow Print Studio, curated by Ben Harman.
Leaving My Old Life Behind, with Clare Stephenson and Colin Self, directed live event and exhibition, Depford X, curated by Sandra Ross and Shireen Taylor.
Ornament and Boredom, with Clare Stephenson, experimental live event, reworked for the LUX/ICA Biennial of Moving Images, London, curated by Tramway.
Her Noise: Feminisms and the Sonic, screening, curated by Electra Productions, Tate Modern, London.
House of Yvonne, with Clare Stephenson, Kenneth Anger and Colin Self, at The Hidden Noise, Glasgow, curated by Shireen Taylor and Sandra Ross.
Apropos The Kissing of a Hand, group exhibition, Vane Gallery, Newcastle, curated by Paul Becker.

2011

Shoplifters, Shopgirls, with Clare Stephenson, experimental live event, commissioned by Tramway, Glasgow.
Solo exhibition, Sorcha Dallas, Gallery, Glasgow.
Art Liste, Basil.

2010
The Voice is a Language, screening curated by Isla Lever Yap and Tramway, as part of Glasgow International, Tramway, Glasgow.

2009
Corridor of Uncertainty, group show, Tangent Gallery, Curtin University, Perth, Australia.

2008
Sophie Macpherson and Yeal Davids, Laura Bartlett Gallery, London.
Open Field, group exhibition, Centre for Contemporary Arts, Glasgow.

Residencies

2016 Hospitalfield Summer Residency, Arbroath, Scotland.
2013 Creative Lab, Centre for Contemporary Arts, Glasgow.
2010 AIR Antwerp International Residency, Antwerp.
2009 Scottish Arts Council/Location One New York Residency for Visual Arts.
2004 Network North Residency, NIFCA, Inari, Finnish Lapland.
2001-2 Artist-in-Residence, Glasgow School of Art, Environmental Art Department.

Teaching Experience

Institute of Arts, University of Cumbria, Carlisle
University of Fine Arts Munster, Prof Julia Schmidt Class
Grays School of Art, Aberdeen, Scotland, Visiting Lecturer
Glasgow School of Art, Glasgow, Scotland, Visiting Lecturer
Fine Art Department, Northumbria University, England, Visiting Lecturer
Fine Art Department, Newcastle University, England, Visiting Lecturer

Other experience

2011 Workshop with Babette Mangolte, Blast Theory, Brighton
2011 Workshop with Yvonne Rainer, restaging 'War', (1970), Tramway
2009 Three months auditing classes at California Institute for Arts, USA
2001 Co-founder of Flourish Nights, a series of live events and screenings, Glasgow
1998-2000 Transmission Gallery committee member

Scottish Artists Union Membership
Transmission Gallery Membership, Glasgow, Scotland
ngbk Membership, Berlin

Employment

2018- 20 Creative production, The Glass Room Experience, Tactical Tech, Berlin
2019 Creative production manager, The Glass Room San Francisco, Tactical Tech, Berlin
2017 Creative production manager, The Glass Room London, Tactical Tech, Berlin
2016 Creative production manager, The Glass Room New York, Tactical Tech, Berlin
2015 Production manager, The White Room, Tactical Technology Collective, as part of Nervous Systems, Haus der Kulturen der Welt, Berlin

2007-9 / 2010-13 Assistant/ Studio Manager to Martin Boyce, Glasgow, Scotland
2000-04 Assistant to Simon Starling, Glasgow, Scotland
2003 Simon Starling 'Island for Weeds', Scotland for the Venice Biennale, 2003.

1996- 2000 gallery technician/exhibition installation The Common Guild, Glasgow, Tramway, Glasgow, Centre for Contemporary Arts, Glasgow, Lighthouse Design Museum, Glasgow